Daily Plan for Writing Workshop

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| **Tile:** Imitating the Experts movie/art review |
| **Topic:** Word Choice |
| **Explicit Instruction/Mini-Lesson:**   * Teacher reads out loud a short review of movie written by students * Students read movie review written by Ebert and look to identify the writer’s voice in the review * Teacher leads discussion on comparing the voice of the two works and how word choice is important of create a specific voice in the review |
| **Status of the Class:**   * Students work on improving word choice in the movie review |
| **Guided Practice/ Independent Practice/ Conferences:**   * Independent Practice: Students write a review of their movie and try to choose word that carry the voice of a professional movie critic * Conference: Students share writing with partner. Partner identifies 5 words in the review that the author should consider revising the word choice |
| **Sharing/Reflection:**   * Students reflected on the word choice throughout the review and identify 3 words or phrases that highlight their effort to choose words that carry the voice of a professional critic. |
| **Connections:**   * This lesson will connect to the vocabulary and terms that they have become familiar with while taking this class , but pushes the students to use the words/terms in a more controlled and semi formal way |
| **Materials:**   * Movie review |